- Solid spruce top
- Solid hard maple back
- · Inserted purfling
- Ebony trimmings
- Tailpiece with integrated four string adjusters
- Ebony-chinrest
- Steelstrings
- Chestnut brown transparent spirit-varnish
- Rosin
- Round Brazilwood stick with ebony frog (B-4)
- Bow with mongolian horse hair
- Shaped case with two straps for backpack (SA-106)
- Case with pocket for sheet music
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4 \cdot 1/8 \cdot 1/16$





- Solid spruce top
- Solid hard maple back
- · Inserted purfling
- Ebony trimmings
- Tailpiece with integrated four string adjusters (optional: Original Wittner tailpiece)
- Original Teller bridge
- Ebony-chinrest
- Steelstrings (optional: Pirastro Tonica strings)
- Golden-yellow transparent spirit-varnish
- Rosin
- Round Brazilwood stick with ebony frog (B-4)
- Bow with mongolian horse hair
- Shaped case with two straps for backpack, nylon cover (SA-100)
- Case with pocket for sheet music
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4 \cdot 1/8$



The perfect tone.

NAUHEIM / GERMANY 1924

- Solid spruce top
- Slightly flamed solid maple back
- · Inserted purfling
- Ebony trimmings
- Tailpiece with integrated four string adjusters (optional: Original Wittner tailpiece)
- Original Teller bridge
- Ebony-chinrest
- Steelstrings (optional: Pirastro Tonica strings)
- Golden-yellow transparent spirit-varnish
- Rosin
- Round Brazilwood stick with ebony frog (B-4)
- Bow with mongolian horse hair
- Shaped case with two straps for backpack, nylon cover (SA-100)
- Case with pocket for sheet music
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4 \cdot 1/8$



The perfect tone.

SANDNER

NAUHEIM / GERMANY

LINE 1924

- Hand-graduated solid spruce top, hand-graduated flamed solid maple back
- Flamed maple sides and neck
- Ebony trimmings
- Tailpiece with integrated four string adjusters (optional: Original Wittner tailpiece)
- Original Teller bridge
- Ebony-chinrest
- Steelstrings (optional: Pirastro Tonica strings)
- Dark brown transparent spirit-varnish
- Rosin
- Octagon Brazilwood stick with ebony frog (B-5)
- Bow with mongolian horse hair
- Shaped case with two straps for backpack, nylon cover (SA-100)
- Case with pocket for sheet music
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4 \cdot 1/8$



The perfect tone.

SANDNER
NAUHEIM / GERMANY
Lince 1924

- Hand-graduated solid spruce top, hand-graduated beautiful flamed solid maple back
- Flamed maple sides and neck
- Ebony trimmings
- · Wittner tailpiece with integrated four string adjusters
- Original Teller bridge
- Ebony-chinrest
- Pirastro Tonica strings
- · Gold-yellow spirit hand-varnished
- Rosin
- Octagon Brazilwood stick (B-7)
- Full lined ebony frog with Parisian eye
- Bow with mongolian horse hair
- Oblong case with two straps for backpack, nylon cover (SA-180)
- Case with pocket for sheet music and blanket
- Sizes: 4/4 · 3/4







- Hand-graduated selected solid spruce top, hand-graduated very beautiful flamed solid maple back
- Flamed maple sides and neck
- · Ebony trimmings
- Wittner tailpiece with integrated four string adjusters
- Original Teller bridge
- Ebony-chinrest
- Pirastro Tonica strings
- · Red brown spirit hand-varnished
- Rosin
- Octagon Brazilwood stick (B-7)
- Full lined ebony frog with Parisian eye
- Bow with mongolian horse hair
- Oblong case with two straps for backpack, nylon cover (SA-180)
- Case with pocket for sheet music and blanket
- Sizes: 4/4 · 3/4







- Solid German spruce top
- Back, ribs and neck made of solid European maple
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Tonica-strings (optional: Dominant-strings)
- Gold-yellow spirit-varnish

- Violin with Wittner-chinrest
- Round Brazilwood bow with ebony frog (#961)
- Shaped case with 2 straps for backpack (SA-100)
- Optional: shaped case Mod. 51015
- Optional: oblong case Mod. SA-180 or Mod. 51025 N
- Rosin
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4 \cdot 1/8 \cdot 1/16$



- Solid German spruce top
- Back, ribs and neck made of slightly flamed solid European maple
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Tonica-strings (optional: Dominant-strings)
- Gold-yellow spirit-varnish

VIOLIN-OUTFIT

- Violin with Wittner-chinrest
- Round Brazilwood bow with ebony frog (#961)
- Shaped case with 2 straps for backpack (SA-100)
- Optional: shaped case Mod. 51015
- Optional: oblong case Mod. SA-180 or Mod. 51025 N
- Rosin
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4 \cdot 1/8 \cdot 1/16$



The perfect tone.

SANDNER
NAUHEIM / GERMANY
Since 1924

- Solid German spruce top
- Flamed hard European maple back, ribs and neck
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Tonica-strings (optional: Dominant-strings)
- Dark-brown antique spirit varnish

VIOLIN-OUTFIT

- Violin with Wittner-chinrest
- Round Brazilwood bow with ebony frog (#961)
- Shaped case with 2 straps for backpack (SA-100)
- Optional: shaped case Mod. 51015
- Optional: oblong case Mod. SA-180 or Mod. 51025 N
- Rosin
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4 \cdot 1/8 \cdot 1/16$



The perfect tone.

ANDNER
NAUHEIM/GERMANY
Lines 1924

- Solid German spruce top
- Flamed hard European maple back, ribs and neck
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Tonica-strings (optional: Dominant-strings)
- Gold-brown spirit handvarnish

- Violin with Wittner-chinrest
- Octagon Brazilwood bow with full mounted ebony frog (#965)
- Shaped case with 2 straps for backpack (SA-100)
- Optional oblong case Mod. 51025 N
- Rosin
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4$







- Solid German spruce top
- Flamed hard European maple back, ribs and neck
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Tonica-strings (optional: Dominant-strings)
- Spirit handvarnish, old imitation

- Violin with Wittner-chinrest
- Octagon Brazilwood bow with full mounted ebony frog (#965)
- Shaped case with 2 straps for backpack (SA-100)
- Optional oblong case Mod. 51025 N
- Rosin
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4$



- Solid German spruce top
- Flamed hard European maple back, ribs and neck
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Tonica-strings (optional: Dominant-strings)
- Spirit handvarnish, old imitation

- Violin with Wittner-chinrest
- Octagon Brazilwood bow with full mounted ebony frog (#965)
- Shaped case with 2 straps for backpack (SA-100)
- Optional oblong case Mod. 51025 N
- Rosin
- Sizes: $4/4 \cdot 3/4 \cdot 1/2 \cdot 1/4$



- Solid German spruce top
- Flamed hard European maple back, ribs and neck
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Tonica-strings (optional: Dominant-strings)
- Spirit handvarnish, antique finish

VIOLIN-OUTFIT

- · Violin with Wittner-chinrest
- Octagon Brazilwood bow with full mounted ebony frog (#965)
- Shaped case with 2 straps for backpack (SA-100)
- Optional oblong case Mod. 51025 N
- Rosin
- Size: 4/4



The perfect tone.



90TH ANNIVERSARY OF FRANZ SANDNER: "JUBILEE"-VIOLIN, MOD. STRADIVARI

- Solid German spruce top
- Flamed hard European maple back, ribs and neck
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 gold plate string adjusters
- Original Teller-bridge
- Larsen-strings
- Spirit handvarnish
- Certificate

VIOLIN-OUTFIT

- Violin with Wittner-chinrest
- Octagon Brazilwood bow with full mounted ebony frog (B-7)
- Shaped case with 2 straps for backpack and blanket (SA-120)
- Shaped case with space for shoulder rest
- Optional: oblong case, Mod. SA-180
- Rosin
- Size: 4/4



The perfect tone.

SANDNER
NAUHEIM / GERMANY
Since 1924

CONCERT-VIOLIN, MOD. STRADIVARI

- Solid spruce top
- Well flamed hard maple back, ribs and neck
- Hand-crafted of exquisite European naturally aged tone wood
- Ebony-pegs and tailpiece decorated with Parisian eye
- Original Teller-bridge
- Tonica-strings (optional: Dominant-strings)
- Spirit handvarnish

- Violin with Wittner- or ebony-chinrest
- Octagon Pernambuco bow with full mounted ebony frog (#968)
- Oblong case Mod. 51025 N
- Oblong case with detachable outside pocket for large sheet music
- Rosin
- Size: 4/4







CONCERT-VIOLIN, MOD. STRADIVARI

- Solid spruce top
- Well flamed hard maple back, ribs and neck
- · Hand-crafted of exquisite European naturally aged tone wood
- Ebony-pegs and tailpiece decorated with Parisian eye
- Original Teller-bridge
- Tonica-strings (optional: Dominant-strings)
- Spirit handvarnish, old imitation

- Violin with Wittner- or ebony-chinrest
- Octagon Pernambuco bow with full mounted ebony frog (#968)
- Oblong case Mod. 51025 N
- Oblong case with detachable outside pocket for large sheet music
- Rosin
- Size: 4/4







CONCERT-VIOLIN, MOD. GUARNERI

- Solid spruce top
- Well flamed hard maple back, ribs and neck
- · Hand-crafted of exquisite European naturally aged tone wood
- Ebony-pegs and tailpiece decorated with Parisian eye
- Original Teller-bridge
- Tonica-strings (optional: Dominant-strings)
- Spirit handvarnish

- Violin with Wittner- or ebony-chinrest
- Octagon Pernambuco bow with full mounted ebony frog (#968)
- Oblong case Mod. 51025 N
- Oblong case with detachable outside pocket for large sheet music
- Rosin
- Size: 4/4







CONCERT-VIOLIN, MOD. STRADIVARI

- Solid spruce top
- Well flamed hard maple back, ribs and neck
- Hand-crafted of exquisite European naturally aged tone wood
- Ebony-pegs and tailpiece decorated with Parisian eye
- Original Teller-bridge
- Tonica-strings (optional: Dominant-strings)
- Spirit handvarnish

- Violin with Wittner- or ebony-chinrest
- Octagon Pernambuco bow with full mounted ebony frog (#968)
- Oblong case Mod. 51025 N
- Oblong case with detachable outside pocket for large sheet music
- Rosin
- Size: 4/4







CONCERT-VIOLIN, MOD. STRADIVARI

- Solid spruce top
- Very well flamed hard maple back, ribs and neck
- · Hand-crafted of exquisite European naturally aged tone wood
- Ebony-pegs and tailpiece decorated with Parisian eye
- Original Teller-bridge
- Dominant- or Larsen-strings
- Spirit handvarnish

VIOLIN-OUTFIT

- Violin with Wittner- or ebony-chinrest
- Octagon Pernambuco bow with full mounted ebony frog (#968)
- Oblong case Mod. 51025 N
- Oblong case with detachable outside pocket for large sheet music
- Rosin
- Size: 4/4



The perfect tone.



MASTER-VIOLIN MOD. STRADIVARI OR GUARNERI

- Selected German spruce top
- Specially selected highly flamed maple back
- Fine selected European tonewood
- Hand-crafted Master instrument
- · Matching ebony- or rosewood-fitting
- Original selected Teller-Masterbridge
- Dominant- or Evah Pirazzi-strings
- Spirit handvarnish, old imitation
- Size: 4/4



The perfect tone.



MASTER-VIOLIN MOD. STRADIVARI OR GUARNERI

- Selected old German spruce top
- Superbly flamed selected old maple back
- Made of exquisite tonewoods
- Completely handcrafted Master instrument
- Matching ebony-, rosewood or boxwood-fitting
- Original selected Teller-Masterbridge
- Pirastro-, Thomastik- or Larsen-strings
- Very nice spirit handvarnish (optional: old imitation)
- Size: 4/4



The perfect tone.

SANDNER
NAUHEIM / GERMANY
inte 1924

MASTER-VIOLIN MOD. STRADIVARI OR GUARNERI

- Finest selected old German spruce top
- Two-piece-back or one-piece-back of superbly flamed selected old maple back
- Made of exquisite tonewoods
- Completely handcrafted Master instrument
- Matching ebony-, rosewood or boxwood-fitting
- Original selected Teller-Masterbridge
- Pirastro-, Thomastik- or Larsen-strings
- Very nice spirit handvarnish (optional: old imitation)
- Size: 4/4



The perfect tone.

SANDNER
NAUHEIM / GERMANY
inte 1924