

CELLO-OUTFIT

- Solid spruce top
- Solid hard maple back
- Inserted purfling
- Ebony trimmings
- Tailpiece with integrated 4 string adjusters (optional: Original Wittner)
- Original Teller bridge
- Endpin with ebony cone
- Steelsrings (optional: Pirastro Chromcor strings)
- Golden-yellow transparent spirit-varnish
- Rosin
- Round Brazilwood stick with ebony frog (B-24)
- Bow with mongolian horse hair
- Nylon cello cover, 10 mm padding, with bow and string pocket (SB-55)
- Sizes: 4/4 · 3/4 · 1/2 · 1/4



The perfect tone.

—FRANZ—
SANDNER
NAUHEIM / GERMANY
since 1924

MOD.
500

FRANZ SANDNER

CELLO / CELLO-OUTFIT 500

CELLO

- Solid spruce top
- Back, ribs and neck made of slightly flamed solid European maple
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Chromcor strings
- Gold-yellow spirit-varnish

CELLO-OUTFIT

- Round Brazilwood bow with ebony frog (#761)
- Nylon cello cover, 20 mm padding, with bow pocket (JW-2890)
- Cello cover with backpack system and accessory pockets
- Rosin
- Sizes: 4/4 · 3/4 · 1/2 · 1/4



The perfect tone.

— FRANZ —
SANDNER

NAUHEIM / GERMANY

since 1924

MOD.
500A

FRANZ SANDNER

CELLO / CELLO-OUTFIT 500A

CELLO

- Solid spruce top
- Back, ribs and neck made of slightly flamed solid European maple
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Chromcor strings
- Spirit handvarnish, old imitation

CELLO-OUTFIT

- Round Brazilwood bow with ebony frog (#761)
- Nylon cello cover, 20 mm padding, with bow pocket (JW-2890)
- Cello cover with backpack system and accessory pockets
- Rosin
- Sizes: 4/4 · 3/4 · 1/2 · 1/4



The perfect tone.

— FRANZ —
SANDNER
NAUHEIM / GERMANY
since 1924

MOD.
502

FRANZ SANDNER

CELLO / CELLO-OUTFIT 502

CELLO

- Solid spruce top
- Back, ribs and neck made of slightly flamed solid European maple
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Chromcor strings
- Spirit handvarnish

CELLO-OUTFIT

- Octagon Brazilwood bow with ebony frog (#765)
- Nylon cello cover, 20 mm padding, with bow pocket (JW-2890)
- Cello cover with backpack system and accessory pockets
- Rosin
- Sizes: 4/4 · 3/4 · 1/2 · 1/4



The perfect tone.

—FRANZ—
SANDNER
NAUHEIM / GERMANY
since 1924

MOD.
503

FRANZ SANDNER

CELLO / CELLO-OUTFIT 503

CELLO

- Solid spruce top
- Flamed hard European maple back, ribs and neck
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Chromcor strings
- Spirit handvarnish

CELLO-OUTFIT

- Octagon Brazilwood bow with ebony frog (#765)
- Nylon cello cover, 20 mm padding, with bow pocket (JW-2890)
- Cello cover with backpack system and accessory pockets
- Rosin
- Sizes: 4/4 · 3/4 · 1/2 · 1/4



The perfect tone.

FRANZ
SANDNER
NAUHEIM / GERMANY
since 1924

MOD.
503A

FRANZ SANDNER

CELLO / CELLO-OUTFIT 503A

CELLO

- Solid spruce top
- Flamed hard European maple back, ribs and neck
- Ebony-trimmings
- Wittner-tailpiece with integrated 4 string adjusters
- Original Teller-bridge
- Pirastro Chromcor strings
- Spirit handvarnish, old imitation

CELLO-OUTFIT

- Octagon Brazilwood bow with ebony frog (#765)
- Nylon cello cover, 20 mm padding, with bow pocket (JW-2890)
- Cello cover with backpack system and accessory pockets
- Rosin
- Sizes: 4/4



The perfect tone.

— FRANZ —
SANDNER
NAUHEIM / GERMANY
since 1924

MOD.
507

FRANZ SANDNER

CONCERT-CELLO 507

CONCERT-CELLO

- Solid spruce top
- Very well flamed hard maple back, ribs and neck
- Hand-crafted of exquisite European naturally aged tone wood
- Ebony-pegs and tailpiece decorated with Parisian eye
- Original Teller-bridge
- Pirastro-, Thomastik- or Larsen-strings
- Size: 4/4



The perfect tone.

FRANZ
SANDNER

NAUHEIM / GERMANY

since 1924

MOD.
550

FRANZ SANDNER

MASTER-CELLO 550

MASTER-CELLO

- Selected German spruce top
- Specially selected highly flamed maple back
- Fine selected European tonewood
- Hand-crafted Master instrument
- Matching ebony- or rosewood-fitting
- Original selected Teller-Masterbridge
- Pirastro-, Thomastik- or Larsen-strings
- Spirit handvarnish, old imitation
- Size: 4/4



The perfect tone.

FRANZ
SANDNER
NAUHEIM / GERMANY
since 1924

MOD.
570

FRANZ SANDNER

MASTER-CELLO 570

MASTER-CELLO STRADIVARI, GUARNERI OR MONTAGNANA

- Selected old German spruce top
- Superbly flamed selected old maple back
- Made of exquisite tonewoods
- Completely handcrafted Master instrument
- Matching ebony- or rosewood-fitting
- Original selected Teller-Masterbridge
- Pirastro-, Thomastik- or Larsen-strings
- Very nice spirit handvarnish (optional: old imitation)
- Size: 4/4



The perfect tone.

FRANZ
SANDNER
NAUHEIM / GERMANY
since 1924

MOD.
590

FRANZ SANDNER

MASTER-CELLO 590

MASTER-CELLO STRADIVARI, GUARNERI OR MONTAGNANA

- Selected old German spruce top
- Superbly flamed selected old maple back
- Made of exquisite tonewoods
- Completely handcrafted Master instrument
- Matching ebony- or rosewood-fitting
- Original selected Teller-Masterbridge
- Pirastro-, Thomastik- or Larsen-strings
- Very nice spirit handvarnish (optional: old imitation)
- Size: 4/4



The perfect tone.

FRANZ
SANDNER
NAUHEIM / GERMANY
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